



Release Date: **October 31, 2008**  
 Catalogue #: **RIENC69**  
 Artist: **Di Naye Kapelye**  
 Title: **Traktorist**  
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## Di Naye Kapelye

Bob Cohen – violin, vocals, koboz, Carpathian drum,  
 vioară cu goarnă (Stroh fiddle), cimpoi  
 (Moldavian bagpipe)  
 Yankl Falk – vocals, clarinet  
 Antal (Puma) Fekete – kontra, Carpathian drum  
 Gyula (Kosztya) Kozma – bass  
 Ferenc Pribojszki – cimbalom, caval,  
 Carpathian drum

## Tracks

- |  |      |
|--|------|
| 1. Nit Bay Motyen                        | 3:12 |
| 2. Traktorist                            | 2:07 |
| 3. Pastekhl / Moldavian Caval            | 5:55 |
| 4. Schwartz's Sirba / A Briv Fun Yisroel | 2:53 |
| 5. Baj Van Medley                        | 2:51 |
| 6. Az Nisht Keyn Emine                   | 4:58 |
| 7. Hamanul from Dragomiresti             | 2:22 |
| 8. Uncle Arpi's Nokh a Bisl              | 1:49 |
| 9. HoAderes                              | 3:05 |
| 10. Sadegurer Hosid                      | 1:41 |
| 11. Hutsul Medley                        | 3:51 |
| 12. Mashke                               | 5:47 |
| 13. Pirim                                | 2:50 |
| 14. Moldvai Zhok                         | 2:38 |
| 15. "7:40"                               | 4:02 |
| 16. Chernobyl                            | 3:29 |

Total time **53:30**

Tracks 5, 11, 15, 16 traditional and arranged by  
 Bob Cohen / Técső Band  
 All other tracks traditional (except the lyrics of  
 track 2, 4 & 16) and arranged by Di Naye Kapelye.

Lyrics track 2: Emil Saculets  
 Lyrics track 4: I.Schwartzmann  
 Lyrics track 16: Michael Alpert

## Special guests:

Michael Alpert, Aron Cohen, Josh Dolgin and the  
 village band from Tjaciv (Técső), Carpatho-Ukraine:  
 Joska Csernavec, Misu Csernavec, Jura Csernavec and  
 Ivan Popovics

DI NAYE KAPELYE goes 50ies-socialism? Well, this  
 isn't positively a CD featuring the uprising towards  
 a communist society. After a lot of hunting the  
 indefatigable fieldworker Bob Cohen researched a  
 socialist build-up song in yiddish - the scrumptious  
 "Traktorist", praising not only the traktor itself and  
 the five-year plan performance, but also, if not to say  
 mainly, the bigger chances of a tractor driver to hit  
 on the girls.

Again, Di Naye Kapelye reaffirms her outstanding  
 role regarding Jewish music from the Carpathian  
 Basin - authentic, rough and tender, danceable and  
 soaked with a deep and true love for the heritage  
 that's treasured by these passionate musicians ever  
 since we can remember. Affectionate and high  
 percentage.