



Release Date: **November 1st, 2004**
 Catalogue #: **RIENC52**
 Artist: **Ruth Yaakov Ensemble**
 Title: **Ziara – Sephardic Women’s Songs of the Balkans**

Ruth Yaakov was born in Israel and is living and working in the city of Jerusalem, origin and destination of the Jewish ZIARA (pilgrimage), that symbolizes the mental and physical yearning of the believer to God. Since the first expulsion of Jews from Israel, Jews always prayed and longed to return to Jerusalem, the city of God. Since then the Jews have experienced several other expulsions. One of them is known as GERUSH SEPHARAD - the expulsion of the Jews from Spain and Portugal at the end of the 15th century.

Ruth Yaakov collects and interpretes the songs of the Sephardim, the Hispano-Jewish refugees that settled mainly in the Ottoman Empire around the Mediterranean Sea and the Balkans. Together with her brilliant ensemble she leads us to the world of Sephardic women and let us participate in a culture that has been displaced and repressed, but never forgotten.

Tracks:

- | | |
|--------------------------------------|--------------|
| 1. Ay dicime un si | 5:15 |
| 2. A la mar me vo echar | 4:35 |
| 3. Ir me quiero madre a Yerushalaim | 8:02 |
| 4. Fostan blanco te cortí | 3:02 |
| 5. Bernal Francés | 2:19 |
| 6. Alta sois la mi dama | 5:47 |
| 7. Esto quen lo culpa | 4:37 |
| 8. La bulisa Catina/Aman preciaducho | 5:00 |
| 9. Ay que mueve meses | 2:26 |
| 10. Yo le mandí a mi novia | 2:22 |
| 11. Hija hermosa sin ventura | 4:52 |
| 12. La partida del esposo | 9:40 |
| total time: | 57:59 |

All tracks traditional,
 arranged by the Ruth Yaakov Ensemble

The Musicians

Ruth Yaakov: voice

Eyal Sela: clarinet, penny whistle

Yaniv Raba: ud

Naor Carmil:

yayli tanbur, baglama, double bass

Noam Chen: percussion

Produced by **RuthYaakov**